

Choose 1	Choose 1
MUAP 1207	MUEN 1124
Applied Guitar I	Guitar Ensemble
Choose 1	MUEN 1114
American History (Core)	Piano for Music Majors I
Choose 1	MUEN 1211
Learning Framework	MUSI 1211
Choose 1	MUSI 1183
Communication (Core)	Choose 1
Choose 1	UNIV 1301
American History (Core)	Choose 1
Applied Guitar II	MUAP 1257
Guitar Ensemble	MUEN 1124
Piano for Music Majors II	MUSI 1212
MUSI 1215	MUSI 1212
MUSI 1117	MUSI 1212
Sight Singing and Ear Training II	MUSI 1212
Woodwind Methods I	MUSI 1166
Mathematics (Core)	Choose 1

MUAP 2207	Applied Guitar III
MUEN 1124	Guitar Ensemble
MUEN 1134	Chamber Music for Guitar
MUSI 2114	Piano for Music Majors III
MUSI 2211	MUSI 2211
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	Language, Philosophy & Culture
MUSI 1167	Woodwind Methods II
Choose 1	Choose 1
Life and Physical Sciences (Core)	Integrative/Experiential Learning
Choose 1	Option (Core)
MUAP 2257	Applied Guitar IV
MUEN 1124	Guitar Ensemble
MUEN 1134	Chamber Music for Guitar
MUSI 2212	MUSI 2212
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 1179	High Brass Methods or Low Brass
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences
Choose 1	Life and Physical Sciences (Core)
Choose 1	Government/Political Science (Core)

MUAP 3207	Applied Guitar V
MUEN 3124	Guitar Ensemble
MUEN 3134	Chamber Music for Guitar
MUSI 3211	MUSI 3211
MUSI 3301	MUSI 3301
MUSI 1188	Percussion Methods
MUSI 3102	Instrumental Conducting I
MUSI 3106	Guitar Literature
Choose 1	Integrative/Experiential Learning Option
Choose 1	Government/Political Science (Core)
MUAP 3257	Applied Guitar VI
MUEN 3124	Guitar Ensemble
MUSI 3302	MUSI 3302
MUSI 1192	Guitar Methods
MUSI 4102	Instrumental Conducting II
MUSI 4312	Implementing and Assessing Effective
MUSI 4310	Music Advocacy, Outreach, Business
MUSI 3311	The Music Teaching Profession and
	Student Learning in Contemporary
	Schools

MUAP 4207	Applied Guitar VII
MUEN 3124	Guitar Ensemble
MUSI 1195 or	High String Methods or Low String
MUSI 1196	Methods
EDUC 3302	Human Development, Learning Theories
EDUC 3303	Teaching in Today's Diverse Classrooms
EDUC 3304	Instructional Planning, Classroom
EDUC 4305	Management and Assessment to
EDUC 4611	Promote Student Learning
	Content Area Literacy
	Student Teaching Secondary or All-Level

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

UTRíoGrandeValley

BLUE
PRINT

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

MUSIC (BM)

*Guitar EC-12th Teacher Certification
Catalog: 2017-18
COLLEGE OF FINE ARTS

Contact Info

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Additional Info

Admission requirements

Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

General Requirements

All full-time (12 semester hours or more) students seeking the BM (EC–12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of “C” or better in every music course taken toward the degree.

In sequential music courses, a grade of “C” must be made in order to progress to the next music course in the sequence.

BLUEPRINT EXPERIENCES

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR AND BEYOND

CAREERS

MILESTONES

- ❑ Check out the School of Music website for information on ensembles.
- ❑ Be sure to take Music Theory I-II during your first year.
- ❑ Be sure to take Sight Singing I-II during your first year.
- ❑ Shoot for a GPA of 3.8.
- ❑ Be sure to Take Applied Lessons and Ensemble beginning in your first year.
- ❑ Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.

- ❑ Visit your applied lesson professor during their office hours for advising before registering for the next semester.
- ❑ Before Student teaching make sure to apply to the College of Education.
- ❑ The Writing Center can help you with your research projects for classes such as Music History and Literature.

- ❑ Seek out research opportunities within your major and join a professional organization such as TMEA.
- ❑ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.
- ❑ Check out the School of Music student handbook listed under student recourses on the School of Music website.

- ❑ All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
- ❑ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach.
- ❑ For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep.

ADVICE & SUPPORT

- ❑ Meet with your academic advisor and bring your orientation folder with you to every session!
- ❑ Visit a faculty member during their office hours and ask a question about class.
- ❑ Classes fill up fast. When registration opens, be sure to register on the first day for your group.
- ❑ Cold or flu getting you down? We have Student Health Services on campus with free office visits.

- ❑ Come ready with course suggestions and questions when you visit your academic advisor.
- ❑ Visit the Communication Hauser Lab for help with your speeches.
- ❑ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available

- ❑ Keep track of the classes you have taken each semester
- ❑ Check DegreeWorks to make sure you are on track for graduation next year.
- ❑ Complete 30 credit hours every year in order to graduate in 4 years.
- ❑ Ask your Applied Professor about Competitions, Festivals and Workshops.

- ❑ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
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APPLY WHAT YOU LEARN

- ❑ Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.
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- ❑ Ask a student in class to study with you.

- ❑ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.
- ❑ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.

- ❑ Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!
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- ❑ Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
- ❑ Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.

GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT

- ❑ Perform every chance you get. Performing is the key to mastery in music.
- ❑ Set up your profile on the Engagement Zone through My.UTRGV.edu.
- ❑ Attend a diversity based campus or community event (e.g. MLK Day of Service).
- ❑ Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options.

- ❑ Look at study abroad opportunities! Consider going to Europe.
- ❑ Check out a cultural campus or community event such as HESTEC or FESTIBA.
- ❑ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options.
- ❑ Check out a campus event that offers free lunch- bring a friend!

- ❑ Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information!
- ❑ Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.

- ❑ Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
- ❑ Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
- ❑

LIFE AFTER GRADUATION

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- ❑ Explain to someone how your academic program aligns with your strengths and interests.

- ❑ Check out the School of Music website for information on Graduate degrees in Music.
- ❑ Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice!
- ❑ When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!

- ❑ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn.
- ❑ Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
- ❑ Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
- ❑ Remember to do your exit loan counseling on studentloans.gov.

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children’s music programs: franchises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out “What Can I Do With This Major?” www.utrgv.edu/careercenter

Choose 1	Communication (Core)
Choose 1	American History (Core)
MUEN 1211	Applied Piano I
MUEN 1125	Piano Accompanying
MUSI 1211	Music Theory I
MUSI 1116	Sight Singing and Ear Training I
MUSI 1160	Diction I
MUSI 1183	Vocal Methods
UNIV 1301	Learning Framework
Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 1261	Applied Piano II
MUEN 1125	Piano Accompanying
MUSI 1212	Music Theory II
MUSI 1117	Sight Singing and Ear Training II
MUSI 1161	Diction II
MUSI 1197	Instrumental Methods
Choose 1	Mathematics (Core)

MUAP 2211	Applied Piano III
MUEN 1125	Piano Accompanying
MUEN 11XX	Secondary Ensemble
MUSI 2211	Music Theory III
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	Language, Philosophy & Culture (Core)
MUSI 2118	Keyboard Skills I
Choose 1	Life and Physical Sciences (Core)
Choose 1	Integrative/Experiential Learning Option (Core)
MUAP 2261	Applied Piano IV
MUEN 1125	Piano Accompanying
MUEN 11XX	Secondary Ensemble
MUSI 2212	Music Theory IV
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 2119	Keyboard Skills II
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences (Core)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Government/Political Science (Core)
Choose 1	Science (Core)

MUAP 3211	Applied Piano V
MUEN 3125	Piano Accompanying
MUEN 31XX	Secondary Ensemble
MUSI 3211	Musical Form and Analysis
MUSI 3301	Music History and Literature II
MUSI 3111	Piano Pedagogy I
MUSI 3101	Choral Conducting I
MUSI 3104	Choral Literature
Choose 1	Integrative/Experiential Learning Option (Core)
Choose 1	Government/Political Science (Core)
MUAP 3261	Applied Piano VI
MUEN 3125	Piano Accompanying
MUEN 31XX	Secondary Ensemble
MUSI 3302	Music History and Literature III
MUSI 3112	Piano Pedagogy II
MUSI 4101	Choral Conducting II
MUSI 3206	Piano Literature I
MUSI 4312	Implementing and Assessing Effective The Music Teaching Profession and Student Learning in Contemporary Schools
MUSI 3311	The Music Teaching Profession and Student Learning in Contemporary Schools

MUAP 4211	Applied Piano VII
MUEN 3125	Piano Accompanying
MUSI 3207	Piano Literature II
EDUC 3302	Human Development, Learning Theories and Student Learning
EDUC 3303	Teaching in Today's Diverse Classrooms
EDUC 3304	Instructional Planning, Classroom Management and Assessment to Promote Student Learning
READ 4305	Content Area Literacy
EDUC 4611	Student Teaching Secondary or All-Level

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SECOND YEAR

THIRD YEAR

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Additional Info

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UTRíoGrandeValley

BLUE
PRINT

MUSIC (BM)

*Piano EC-12th Teacher Certification
Catalog: 2017-18
COLLEGE OF FINE ARTS

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- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
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- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

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Choose 1	Choose 1
Choose 1	American History (Core)
MUAP 12XX	Applied Lesson I
MUEN 1123	Symphony Orchestra
MUSI 1114	Piano for Music Majors I
MUSI 1211	Music Theory I
MUSI 1116	Sight Singing and Ear Training I
MUSI 1183	Vocal Methods
UNIV 1301	Learning Framework
Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 12XX	Applied Lesson II
MUEN 1123	Symphony Orchestra
MUSI 1115	Piano for Music Majors II
MUSI 1212	Music Theory II
MUSI 1117	Sight Singing and Ear Training II
MUSI 11XX	Methods (1 of 6 required)
Choose 1	Mathematics (Core)

MUAP 22XX	Applied Lesson III
MUEN 1123	Symphony Orchestra
MUEN 11XX	Secondary Ensemble
MUSI 2114	Piano for Music Majors III
MUSI 2211	Music Theory III
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	World Music Cultures
MUSI 11XX	Methods (2 of 6 required)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Integrative/Experiential Learning
MUAP 22XX	Applied Lesson IV
MUEN 1123	Symphony Orchestra
MUEN 11XX	Secondary Ensemble
MUSI 2212	Music Theory IV
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 11XX	Methods (3 of 6 required)
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences
Choose 1	Life and Physical Sciences (Core)
Choose 1	Government/Political Science (Core)

MUAP 32XX	Applied Lesson V
MUEN 3123	Symphony Orchestra
MUEN 31XX	Secondary Ensemble
MUSI 3211	Musical Form and Analysis
MUSI 3301	Music History and Literature II
MUSI 11XX	Methods (4 of 6 required)
MUSI 3102	Instrumental Conducting I
MUSI 3107	Orchestral Literature
Choose 1	Government/Political Science (Core)
Choose 1	Integrative/Experiential Learning
MUAP 32XX	Applied Lesson VI
MUEN 3123	Symphony Orchestra
MUEN 31XX	Secondary Ensemble
MUSI 3302	Music History and Literature III
MUSI 11XX	Methods (5 of 6 required)
MUSI 4102	Instrumental Conducting II
MUSI 3213	Orchestral Techniques
MUSI 4312	Implementing and Assessing Effective Secondary Music Content Pedagogy
MUSI 3311	The Music Teaching Profession and Student Learning in Contemporary Schools

MUAP 42XX	Applied Lesson VII
MUEN 3123	Symphony Orchestra
MUSI 11XX	Methods (6 of 6 required)
EDUC 3302	Human Development, Learning Theories and Student Learning
EDUC 3303	Teaching in Today's Diverse Classrooms
EDUC 3304	Instructional Planning, Classroom Management and Assessment to Promote Student Learning
READ 4305	Content Area Literacy
EDUC 4611	Student Teaching Secondary or All-Level

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FOURTH YEAR

Degree Info

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UTRíoGrandeValley

BLUEPRINT

MUSIC (BM)

*Strings EC-12th Teacher Certification
Catalog: 2017-18
COLLEGE OF FINE ARTS

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- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

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Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 1219	Applied Voice I
MUEN 114X	MUEN 1141 or 1142
MUSI 1114	Piano for Music Majors I
MUSI 1211	Music Theory I
MUSI 1116	Sight Singing and Ear Training I
MUSI 1160	Diction I
MUSI 1163	Movement and Vocal Improvisation
UNIV 1301	Learning Framework
Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 1269	Applied Voice II
MUEN 114X	MUEN 1141 or 1142
MUSI 1115	Piano for Music Majors II
MUSI 1212	Music Theory II
MUSI 1117	Sight Singing and Ear Training II
MUSI 1161	Diction II
MUSI 1197	Instrumental Methods
Choose 1	Mathematics (Core)

MUAP 2219	Applied Voice III
MUEN 114X	MUEN 1141 or 1142
MUEN 114X	MUEN 1140 or 1143
MUSI 2114	Piano for Music Majors III
MUSI 2211	Music Theory III
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	Language, Philosophy & Culture (Core)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Integrative/Experiential Learning Option (Core)
MUAP 2269	Applied Voice IV
MUEN 114X	MUEN 1141 or 1142
MUEN 114X	MUEN 1140 or 1143
MUSI 2212	Music Theory IV
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 3115	Keyboard Skills for Vocalists
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences (Core)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Government/Political Science (Core)

MUAP 3219	Applied Voice V
MUEN 314X	MUEN 3141 or 3142
MUEN 314X	MUEN 3140 or 3143
MUSI 3211	Musical Form and Analysis
MUSI 3301	Music History and Literature II
MUSI 3209	Vocal Pedagogy I
MUSI 3101	Choral Conducting I
MUSI 3104	Choral Literature
Choose 1	Government/Political Science (Core)
Choose 1	Integrative/Experiential Learning Option (Core)
MUAP 3269	Applied Voice VI
MUEN 314X	MUEN 3141 or 3142
MUSI 3302	Music History and Literature III
MUSI 3103	Vocal Pedagogy II
MUSI 4101	Choral Conducting II
MUSI 3208	Song Literature
MUSI 4312	Implementing and Assessing Effective Secondary Music Content Pedagogy
MUSI 3311	The Music Teaching Profession and Student Learning in Contemporary Schools

MUAP 4219	Applied Voice VII
MUEN 314X	MUEN 3141 or 3142
EDUC 3302	Human Development, Learning Theories and Student Learning
EDUC 3303	Teaching in Today's Diverse Classrooms
EDUC 3304	Instructional Planning, Classroom Management and Assessment to Promote Student Learning
READ 4305	Content Area Literacy
READ 4305	Content Area Literacy
EDUC 4611	Student Teaching Secondary or All-Level

FOURTH YEAR

THIRD YEAR

SECOND YEAR

FIRST YEAR

Additional Info

Admission requirements

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General Requirements

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Contact Info

Dr. Kurt Martinez
Director- School of Music
kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez
Associate Director- School of Music
mark.ramirez@gmail.com

Dr. Jason Mitchell
Advising Coordinator
jason.mitchell@utrgv.edu

School of Music
EPAC-B2.108
(956)665-3471
music@utrgv.edu

UTRioGrandeValley

BLUEPRINT

MUSIC (BM)
*Voice EC-12th Teacher Certification
Catalog: 2017-18
COLLEGE OF FINE ARTS

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

BLUEPRINT EXPERIENCES

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR AND BEYOND

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MILESTONES

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- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

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Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 12XX	Applied Lesson I
MUEN 112X	MUEN 1121 or 1122
MUSI 1114	Piano for Music Majors I
MUSI 1211	Musical Theory I
MUSI 1116	Sight Singing and Ear Training I
MUSI 1183	Vocal Methods
UNIV 1301	Learning Framework
Choose 1	Communication (Core)
Choose 1	American History (Core)
MUAP 12XX	Applied Lesson II
MUEN 112X	MUEN 1121 or 1122
MUSI 1115	Piano for Music Majors II
MUSI 1212	Musical Theory II
MUSI 1117	Sight Singing and Ear Training II
MUSI 11XX	Methods (1 of 6 required)
Choose 1	Mathematics (Core)

MUAP 22XX	Applied Lesson III
MUEN 112X	MUEN 1121 or 1122
MUEN 11XX	Secondary Ensemble
MUSI 2114	Piano for Music Majors III
MUSI 2211	Musical Theory III
MUSI 2116	Sight Singing and Ear Training III
MUSI 1309	Language, Philosophy & Culture (Core)
MUSI 11XX	Methods (2 of 6 required)
Choose 1	Life and Physical Sciences (Core)
Choose 1	Integrative/Experiential Learning Option (Core)
MUAP 22XX	Applied Lesson IV
MUEN 112X	MUEN 1121 or 1122
MUEN 11XX	Secondary Ensemble
MUSI 2212	Musical Theory IV
MUSI 2117	Sight Singing and Ear Training IV
MUSI 1308	Creative Arts (Core)
MUSI 11XX	Methods (3 of 6 required)
MUSI 2301	Elementary Music Techniques
Choose 1	Social and Behavioral Sciences (Core)
Choose 1	Government/Political Science (Core)
Choose 1	Life and Physical Sciences (Core)

MUAP 32XX	Applied Lesson V
MUEN 312X	MUEN 3121 or MUEN 3122
MUEN 31XX	Secondary Ensemble
MUSI 3211	Musical Form and Analysis
MUSI 3301	Musical History and Literature II
MUSI 11XX	Methods (4 of 6 required)
MUSI 3102	Instrumental Conducting I
MUSI 3105	Concert Band Literature
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MUAP 32XX	Applied Lesson VI
MUEN 312X	MUEN 3121 or MUEN 3122
MUEN 31XX	Secondary Ensemble
MUSI 3302	Musical History and Literature III
MUSI 11XX	Methods (5 of 6 required)
MUSI 4102	Instrumental Conducting II
MUSI 3212	Marching Band Techniques
MUSI 4312	Implementing and Assessing Effective Secondary Music Content Pedagogy
MUSI 3311	The Music Teaching Profession and Student Learning in Contemporary Schools

MUAP 42XX	Applied Lesson VII
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MUSI 11XX	Methods (6 of 6 required)
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FOURTH YEAR

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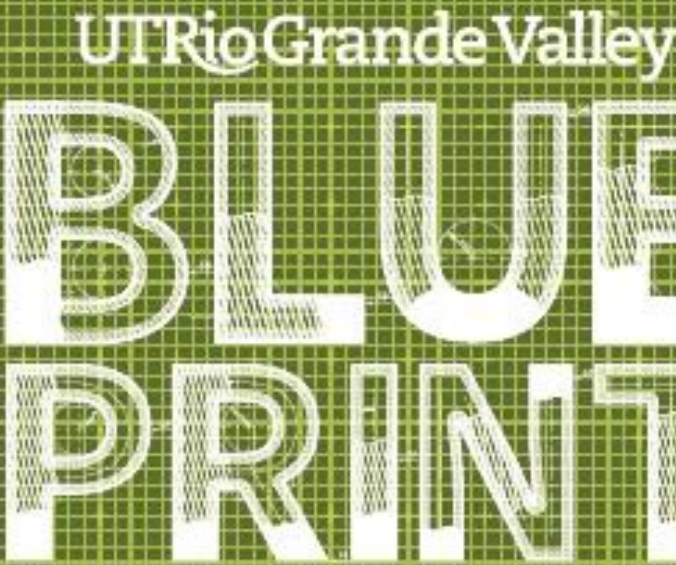
Contact Info

Dr. Kurt Martinez
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Dr. Mark Joseph Ramírez
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Dr. Jason Mitchell
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MUSIC (BM)
*Wind/Brass/Percussion
EC-12th Teacher Certification
Catalog: 2017-18
COLLEGE OF FINE ARTS

Degree Info

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

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