In sequential music courses, a grade of "C" must be made in

6) Make a grade of "C" or better in every music course taken toward the degree.

order to progress to the next music course in the sequence.

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music**

Contact Info

Dr. Kurt Martinez

Director- School of Music

kurt.martinez@utrgv.edu

mark.ramirez@gmail.com

Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

MUSIC (BM) Catalog: 2017-18

*Guitar EC-12th Teacher Certification

COLLEGE OF FINE ARTS

Dearee Info

This degree is

designed to train

students for careers

in the professional

world of music

performance or who

wish to pursue a

graduate degree in

music.

AA3Y T291

RABY HTRUOR

Student Teaching Secondary or All-Level

Content Area Literacy

and Student Learning

MUSI 1195 or High String Methods or Low String

Guitar Ensemble

Applied Guitar VII

Methods

Promote Student Learning

of Inameseas A bne InamageneM

Instructional Planning, Classroom

Teaching in Today's Diverse Classrooms

Human Development, Learning Theories

EDNC 4911

KEAD 4305

EDNC 3304

EDNC 3303

EDNC 3305

96TT ISNW

WNEN 315¢

TO24 9AUM

MABY GRIHT

Instrumental Conducting I

Musical Form and Analysis

Chamber Music for Guitar

Music History and Literature II

Student Learning in Contemporary

The Music Teaching Profession and

Secondary Music Content Pedagogy

Instrumental Conducting II

Music History and Literature III

Government/Political Science (Core)

Integrative/Experiential Learning Option

Guitar Methods

Guitar Ensemble

Applied Guitar VI

Guitar Literature

Guitar Ensemble

Applied Guitar V

Percussion Methods

Music Advocacy, Outreach, Business

Implementing and Assessing Effective

Piano for Music Majors III

Government/Political Science (Core)

Life and Physical Sciences (Core)

Social and Behavioral Sciences

Elementary Music Techniques

Creative Arts (Core)

Music Theory IV

Applied Guitar IV

High Brass Methods or Low Brass

VI gninierT rea bne gnigni2 Jdgi2

Integrative/Experiential Learning

Life and Physical Sciences (Core)

Language, Philosophy & Culture

Ill gniniar Tea bne gnignic thgic

MUSI 3311

MUSI 4310

MUSI 4312

MUSI 4102

Z6TT ISNM

MUSI 3302

W0EN 3154

TZZE 9AUM

Choose 1

Choose 1

901E ISUM

WOSI 3102

8811 ISUM

MUSI 3301

MUSI 3211

W0EN 3134

W0EN 3154

TOSE 9AUM

Choose 1

Choose 1

Choose 1

MUSI 2301

6LTT ISOM

8711 ISUM

80ET ISUM

LTTZ ISUM

ZTZZ ISNW

WNEN 1134 WNEN 1124

TSSS 9AUM

Choose 1

Choose 1

L9TT ISNM

60ET ISUM

9TTZ ISNW

TTZZ ISNW

MUSI 2114

OND YEAR	SEC
Applied Guitar III	70SS 9AUN
Guitar Ensemble	V∩EN 1124
Chamber Music for Guitar	NUEN 1134

UTRioGrande Valley

Music Theory III

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99TT ISOM	I sbodteM bniwbooW
ZTTT ISNW	Il gniniaT re3 bna gnigni2 ll
MUSI 1212	Music Theory II
STTT ISOM	Piano for Music Majors II
MUEN 1124	Guitar Ensemble
MUAP 1257	Applied Guitar II
Choose 1	American History (Core)
Choose 1	Communication (Core)
1081 VINU	Learning Framework
E811 ISUM	Vocal Methods
9TTT ISNW	I gninisar Training I
TTZT ISNW	Music Theory I
MUSI 1114	Piano for Music Majors I
MUEN 1124	Guitar Ensemble
TOS1 9AUM	Applied Guitar I
Choose 1	American History (Core)
Choose 1	Communication (Core)

Students must pass an audition prior to beginning music

except for MUSI 2301 which is open to all students.

to the following policies and procedures:

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and P-

16 Integration prior to enrolling in teacher certification courses,

All full-time (12 semester hours or more) students seeking the

BM (EC –12 TEACHER CERTIFICATION) are required to adhere

ensemble until degree requirements have been successfully

2) Register for applied music until degree requirements have

been successfully completed (including recital requirements).

3) Register for and pass three semester hours of class piano.

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

1) Register for and participate in their prescribed major

Admission requirements

General Requirements

completed.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ Before Student teaching make sure to apply to the College of Education. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website.	AND BEYOND All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep .
ADVICE & SUPPORT	question about class.	☐ Come ready with course suggestions and questions when you visit your academic advisor. ☐ Visit the Communication Hauser Lab for help with your speeches. ☐ Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	 Keep track of the classes you have taken each semester Check DegreeWorks to make sure you are on track for graduation next year. Complete 30 credit hours every year in order to graduate in 4 years. Ask your Applied Professor about Competitions, Festivals and Workshops. 	UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! The Writing Center can help you with your research projects for classes such as Music History and Literature. Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	Engaged Scholarship & Learning Office.	□ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. □ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium. □ Look at study abroad opportunities! Consider	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop. Consider serving on a campus life/community	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 mastery in music. Set up your profile on the Engagement Zone through My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). 	going to Europe. Check out a cultural campus or community event such as HESTEC or FESTIBA. Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. Check out a campus event that offers free lunchbring a friend!	committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.
LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate and attend one student workshop. 	□ Update your resume in Career Connection and have it reviewed. □ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. □ Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services! Remember to do your exit loan counseling on

CAREERS

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchis es, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"

www.utrgv.edu/careercenter

studentloans.gov.

Choose 1

LOTT ISUM

T9TT ISNW

LITT ISUM

In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the sequence.

6) Make a grade of "C" or better in every music course taken toward the degree.

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

Dr. Jason Mitchell **Advising Coordinator** jason.mitchell@utrgv.edu

Dr. Mark Joseph Ramírez **Associate Director- School of Music** mark.ramirez@gmail.com

Director- School of Music

kurt.martinez@utrgv.edu

Dr. Kurt Martinez

Contact Info

MUEN 3125 Piano Accompanying

V onsiq beilqqA LLSE qAUM

SECOND YEAR

MUSIC (BM)

Catalog: 2017-18

COLLEGE OF FINE ARTS

UTRio Grande Valley

*Piano EC-12th Teacher Certification

REAR TEAR

Dearee Info

This degree is

designed to train

students for careers

in the professional

world of music

performance or who

wish to pursue a

graduate degree in

music.

Science (Core) Choose 1 Government/Political Choose 1 Life and Physical Sciences Sciences (Core) Choose 1 Social and Behavioral TOEZ ISOM Elementary Music **6TTZ ISUM** Keyboard Skills II Creative Arts (Core) 80ET ISOM **LTTZ ISUM** Sight Singing and Ear Music Theory IV MUSI 2212 Secondary Ensemble MOEN TIXX Piano Accompanying **1922 9AUN** Choose 1 Choose 1 LITE and Physical Sciences 8TTZ ISNW **60ET ISUM** 9TTZ ISNW Music Theory III Secondary Ensemble Piano Accompanying III onsiq bəilqqA 1122 qAUM

Il onsiq bəilqqA 1921 9AUM American History (Core) Choose 1 Choose 1 Communication (Core) Learning Framework **UNIV 1301** Vocal Methods MUSI 1183 Diction 09TT ISNW Training 1 9TTT ISNW Sight Singing and Ear Music Theory I MUSI 1211 Piano Accompanying **WUEN 1125** Applied Piano I IISI 9AUM American History (Core) Choose 1 Communication (Core) Choose 1

Music Theory II MUSI 1212 Piano Accompanying **WNEN 1152**

Mathematics (Core)

Diction II

II gninis7T

Instrumental Methods

Sight Singing and Ear

Admission requirements

General Requirements

completed.

RABY HTRUOR

Secondary or AII-Level

Content Area Literacy

of Insmert to

Promote Student Learning

Classroom Management

Instructional Planning,

Diverse Classrooms

Teaching in Today's

Learning Theories and

Human Development,

Student Learning

Piano Literature II

MUEN 3125 Piano Accompanying

Students must pass an audition prior to beginning music

except for MUSI 2301 which is open to all students.

to the following policies and procedures:

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses,

All full-time (12 semester hours or more) students seeking the BM (EC –12 TEACHER CERTIFICATION) are required to adhere

1) Register for and participate in their prescribed major

ensemble until degree requirements have been successfully

2) Register for applied music until degree requirements have

been successfully completed (including recital requirements).

3) Register for and pass three semester hours of class piano.

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

IIV onsiq bəilqqA 1124 qAUM

Student Teaching

EDNC 4911

READ 4305

EDNC 3304

EDNC 3303

EDNC 3305

MUSI 3207

AA3Y GRIHT

TTEE ISOM	The Music Teaching Profession and Student Learning in Contemporary
S154 ISUM	lmplementing and As es sing Effective
9028 ISUM	Piano Literature I
TOT# ISOM	Choral Conducting II
MUSI 3112	Piano Pedagogy II
2088 ISUM	Music History and Literature III
MUEN 31XX	Secondary Ensemble
MUEN 3125	gniynaqmoəəA onai9
19SE 9AUM	IV onsiq bəilqqA
Choose 1	Government/Political Science (Core)
Сhoose 1	Integrative/Experiential Learning Option (Core)
MUSI 3104	Choral Literature
TOTE ISOM	Choral Conducting I
TTTE ISOM	Piano Pedagogy I
MUSI 3301	Music History and Literature II
MUSI 3211	Musical Form and sizvlenA
MUEN 31XX	Secondary Ensemble

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ Before Student teaching make sure to apply to the College of Education. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	 □ Seek out research opportunities within your major and join a professional organization such as TMEA. □ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. □ Check out the School of Music student handbook listed under student recourses on the School of Music website. 	□ All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. □ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. □ For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep .	
ADVICE & SUPPORT	 Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with your speeches. Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	Keep track of the classes you have taken each semester Check DegreeWorks to make sure you are on track for graduation next year. Complete 30 credit hours every year in order to graduate in 4 years. Ask your Applied Professor about Competitions, Festivals and Workshops.	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	☐ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. ☐ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	Г
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 Perform every chance you get. Performing is the key to mastery in music. Set up your profile on the Engagement Zone through My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options. 	□ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. □ Check out a campus event that offers free lunchbring a friend!	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	☐ Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. ☐ Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	
LIFE AFTER GRADUATION	 Create a résumé and set up your profile on the Career Connection icon: (My.UTRGV.edu). Got summer plans? Visit Career Center and ask about places to do some job shadowing. Research shows that students who work on campus perform better than those who work off campus. Look for a job on the Career Center portal! Check your UTRGV email for the daily Messenger- locate and attend one student workshop. 	□ Update your resume in Career Connection and have it reviewed. □ Visit the Career Center site to find a job fair to attend. At the event, approach a recruiter and discuss internships. □ Explain to someone how your academic program aligns with your strengths and interests.	Check out the School of Music website for information on Graduate degrees in Music. Think about three people you can ask for letters of recommendation (professors, mentors, advisors, supervisors, etc.). Give them at least two weeks' advance notice! When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	 □ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the Career Center, and get on LinkedIn. □ Formulate and implement a strategy for life after graduation: attend career fairs, graduate fairs, apply to fellowships, etc. □ Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services! □ Remember to do your exit loan counseling on 	

CAREERS

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchis es, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"

www.utrgv.edu/careercenter

UTRio Grande Valley

studentloans.gov.

Choose 1

XXTT ISOM

LTTT ISOM

MUSI 1212

STTT ISOM

WNEN 1153

XXS1 9AUM

Choose 1

Choose 1

UNIV 1301

E811 ISUM

9TTT ISNW

TTZT ISNW

TTT ISOM

WNEN 1153

XX21 9AUM

Choose 1

Choose 1

toward the degree. In sequential music courses, a grade of "C" must be made in

order to progress to the next music course in the sequence.

EPAC-B2.108 (956)665-3471 music@utrgv.edu

School of Music

*Strings EC-12th Teacher Certification Catalog: 2017-18 **COLLEGE OF FINE ARTS**

MUSIC (BM)

UTRio Grande Valley

RABY HTRUOR

Secondary or All-Level

Content Area Literacy

and Assessment to Promote

Classroom Management Instructional Planning,

Student Teaching

Student Learning

Admission requirements

Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

General Requirements

All full-time (12 semester hours or more) students seeking the BM (EC –12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken

THIRD YEAR

Contact Info

Dr. Kurt Martinez

Director- School of Music

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music

mark.ramirez@gmail.com

Dr. Jason Mitchell

Advising Coordinator

jason.mitchell@utrgv.edu

ANN

SECOND YEAR

AA3Y T2913

Mathematics (Core)

Symphony Orchestra

II nossəl bəilqqA

Music Theory II

Methods (1 of 6 required)

Piano for Music Majors II

American History (Core)

Communication (Core)

I gniniesT and Ear Training I

Piano for Music Majors I

American History (Core)

Communication (Core)

Learning Framework

Symphony Orchestra

Vocal Methods

Music Theory I

I nossəd bəilqqA

Il gniniarT re3 bne gnigni2 thgi2

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, , , , , ,		Classrooms
ŢЭs	Integrative/Experiential Learning Option (Core)	EDNC 3303	eaching in Todaγ's Dive
ŢЭs	Government/Political Science (Core)		Student Learning
2018	Orchestral Literature	Human Development, Learning Theories and	Learning Theories and
3102	I gnitondoo letrumentenl		
XXTT	Methods (4 of 6 required)		
3301	Music History and Literature II	XXTT ISOM	Methods (6 of 6 required
3511	Musical Form and Analysis		
зтхх	Secondary Ensemble	MUEN 3123 Symphony Orchestra	
13753	Symphony Orchestra		
XXZE 6	V nozsed beilqqA	XXS4 9AUM	IIV nossəl bəilqqA

EDNC 4911

READ 4305

EDNC 3304

Contemporary Schools	
and Student Learning in	TTEE ISUM
noisseforng Profession	
Pedagogy	
Effective Secondary Music Content	MUSI 4312
gnissessA bns gnitnemelqml	
Orchestral Techniques	ELLE ISUM
Instrumental Conducting II	MUSI 4102
Methods (5 of 6 required)	XXTT ISOM
Music History and Literature III	2058 ISUM
Secondary Ensemble	MOEN 37XX
Symphony Orchestra	MUEN 3123
IV nozzed beilqqA	XXSE 9AUM
(Core)	Сhoose 1
Integrative/Experiential Learning	[0300qJ
(Core)	Choose 1
Government/Political Science	200049
Orchestral Literature	TOTE ISUM
Instrumental Conducting I	2018 ISUM
Methods (4 of 6 required)	XXTT ISOM
Music History and Literature II	1055 ISUM
Musical Form and Analysis	MUSI 3211
Secondary Ensemble	MOEN 31XX
ςλωbyouλ Orchestra	W∩EN 3123

(Core)	T 2500U2
Government/Political Science	Choose 1
Life and Physical Sciences (Core)	Choose 1
(Core)	T 2500U2
Social and Behavioral Sciences	L 9sood J
Elementary Music Techniques	MUSI 2301
Methods (3 of 6 required)	XXTT ISOM
Creative Arts (Core)	80£1 ISUM
VI gninisar Tea bne gnignic thgic	MUSI 2117
Music Theory IV	MUSI 2212
Secondary Ensemble	MOEN TTXX
ςλωbyony Orchestra	MUEN 1123
VI nozzəd bəilqqA	XXSS 9AUM
Option (Core)	Сһооѕе 1
Integrative/Experiential Learning	[A3004]
Life and Physical Sciences (Core)	Choose 1
Methods (2 of 6 required)	XXTT ISOM
World Music Cultures	60ET ISUM
III gninisa Training III	MUSI 2116
Music Theory III	MUSI 2211
Piano for Music Majors III	MUSI 2114
Secondary Ensemble	MOEN TTXX
ςλωbyony Orchestra	MUEN 1123

Dearee Info This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in music.

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ Before Student teaching make sure to apply to the College of Education. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website.	□ All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. □ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. □ For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep .	•
ADVICE & SUPPORT	 Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with your speeches. Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	 Keep track of the classes you have taken each semester Check DegreeWorks to make sure you are on track for graduation next year. Complete 30 credit hours every year in order to graduate in 4 years. Ask your Applied Professor about Competitions, Festivals and Workshops. 	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	•
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	□ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. □ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	•
GLOBAL, CAMPUS & COMMUNITY ENGAGEMENT	 Perform every chance you get. Performing is the key to mastery in music. Set up your profile on the Engagement Zone through My.UTRGV.edu. Attend a diversity based campus or community event (e.g. MLK Day of Service). Join a student organization! Consider visit VLink (utrgv.edu/vlink) for options. 	□ Look at study abroad opportunities! Consider going to Europe. □ Check out a cultural campus or community event such as HESTEC or FESTIBA. □ Join another student organization. Perhaps the Percussion or Flute club or visit VLink for options. □ Check out a campus event that offers free lunch-bring a friend!	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student Government Association for more information! Travel the world! Look into study abroad opportunities at Office for International Programs & Partnerships.	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help. Before a job interview, schedule a mock interview with the Career Center or speech coaching with the Communication Hauser Lab.	F (
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and attend one student workshop.

CAREERS

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
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- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?"

www.utrgv.edu/careercenter

UTRio Grande Valley

studentloans.gov.

Remember to do your exit loan counseling on

In sequential music courses, a grade of "C" must be made in

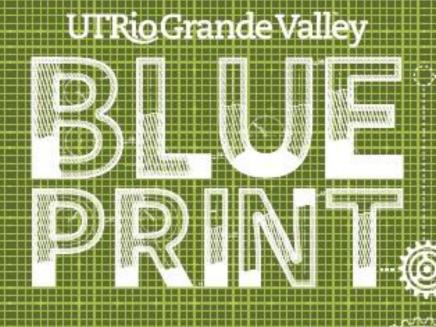
order to progress to the next music course in the sequence.

EPAC-B2.108 (956)665-3471 music@utrgv.edu

School of Music

MUSIC (BM) Catalog: 2017-18 **COLLEGE OF FINE ARTS**

*Voice EC-12th Teacher Certification



Dearee Info

This degree is

designed to train

students for careers in

the professional world

of music performance

or who wish to pursue

a graduate degree in

music.

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RABY HTRUOR

Secondary or All-Level

Content Area Literacy

Content Area Literacy

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Diverse Classrooms

Teaching in Today's

Learning Theories and

Human Development,

WNEN 3141 OL 3145

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Student Learning

Promote Student Learning

Classroom Management

Instructional Planning,

Student Teaching

EDNC 4911

READ 4305

READ 4305

EDNC 3304

EDNC 3303

EDNC 3305

MUEN 314X

MUAP 4219

VI gainis IV

Music Theory IV

eciences (core)

Culture (Core)

Lite and Physical

Music Theory III

MUEN 1140 or 1143

Integrative/Experi ential

Sight Singing and Ear

Choose 1

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Choose 1

TOEZ ISOM

STTE ISOM

80ET ISUM

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MUSI 2212

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Choose 1

60ET ISOM

9TTZ ISOM

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PTTZ ISOM

III əəioV bəilqqA	6122
SOND YEAR	SEC

MUEN 1141 or 1142

AH:	1116	LIL
on (Core)	Communicati	Choose 1
tory (Core)	American His	Сһооѕе 1
1 5	Applied Voice	6121 9AUM
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Mathematics (Core)	Choose 1
Instrumental Methods	Z6TT ISNW
Diction II	T9TT ISOM
ne3 bne gnignič Jhgič II gninistT	ZTTT ISNW
Music Theory II	MUSI 1212
Piano for Music Majors II	STTT ISOM
MUEN 1141 or 1142	MUEN 114X
Applied Voice II	6921 9AUM
American History (Core)	Choose 1
Communication (Core)	Choose 1
Learning Framework	UNIV 1301
Movement and Vocal Improvisation	E9TT ISNW
Diction I	MUSI 1160
Sight Singing and Ear Training I	9TTT ISNW
Music Theory I	TTZT ISOM
Piano for Music Majors I	PTTT ISOM
MUEN 1141 or 1142	MOEN 114X
Applied Voice I	E121 9AUM
American History (Core)	Choose 1

Admission requirements

Students must pass an audition prior to beginning music program. For teacher certification, students must apply for admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

General Requirements

All full-time (12 semester hours or more) students seeking the BM (EC –12 TEACHER CERTIFICATION) are required to adhere to the following policies and procedures:

- 1) Register for and participate in their prescribed major ensemble until degree requirements have been successfully completed.
- 2) Register for applied music until degree requirements have been successfully completed (including recital requirements).
- 3) Register for and pass three semester hours of class piano.
- 4) Perform in at least one public recital per semester.
- 5) Fulfill all solo recital requirements as prescribed.
- 6) Make a grade of "C" or better in every music course taken toward the degree.

Student Learning in Contemporary

The Music Teaching Profession and

Secondary Music Content Pedagogy

Music History and Literature III

Song Literature

Choral Conducting II

WNEN 3141 or 3145

Vocal Pedagogy II

Applied Voice VI

Choral Literature

Vocal Pedagogy I

Choral Conducting I

WNEN 3140 or 3143

WNEN 3141 or 3142

Contact Info

Dr. Kurt Martinez

Director- School of Music

kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music

mark.ramirez@gmail.com

Dr. Jason Mitchell

Advising Coordinator

jason.mitchell@utrgv.edu

Applied Voice V

(Sore)

Implementing and Assessing Effective

Integrative/Experiential Learning Option

Government/Political Science (Core)

Music History and Literature II

Musical Form and Analysis

TTEE ISOM

WOSI 4312

8028 ISUM

TOTH ISOM

MUSI 3103

MUSI 3302

MOEN 314X

6925 9AUM

Choose 1

Choose 1

MUSI 3104

TOTE ISOM

6028 ISUM

TOEE ISUM

MUSI 3211

WNEN 314X

MUEN 314X

MUAP 3219

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	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND	
MILESTONES	Shoot for a GPA of 3.8	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ Before Student teaching make sure to apply to the College of Education. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Come ready with course suggestions and questions when you visit your academic advisor. 	□ Seek out research opportunities within your major and join a professional organization such as TMEA. □ Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. □ Check out the School of Music student handbook listed under student recourses on the School of Music website. □ Keep track of the classes you have taken each semester	All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep . UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!	•
ADVICE & SUPPORT	 Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	Financial Aid Office can help. Payment plans and	Check DegreeWorks to make sure you are on track for graduation next year. Complete 30 credit hours every year in order to graduate in 4 years. Ask your Applied Professor about Competitions, Festivals and Workshops.	The Writing Center can help you with your research projects for classes such as Music History and Literature. Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.	
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	☐ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.☐ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.☐	☐ Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! ☐ Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	☐ Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. ☐ Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.	
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studentloans.gov.

 Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter

UTRio Grande Valley

Choose 1

Choose 1

Choose 1

order to progress to the next music course in the sequence.

6) Make a grade of "C" or better in every music course taken toward the degree.

4) Perform in at least one public recital per semester.

5) Fulfill all solo recital requirements as prescribed.

In sequential music courses, a grade of "C" must be made in

School of Music EPAC-B2.108 (956)665-3471 music@utrgv.edu

Dr. Kurt Martinez

Contact Info

Director- School of Music kurt.martinez@utrgv.edu

Dr. Mark Joseph Ramírez

Associate Director- School of Music

mark.ramirez@gmail.com

Dr. Jason Mitchell **Advising Coordinator**

jason.mitchell@utrgv.edu

SECOND YEAR

MUEN 1121 or 1122

AA3Y T2913

Communication (Core)

MUSIC (BM)

Catalog: 2017-18

*Wind/Brass/Percussion

COLLEGE OF FINE ARTS

EC-12th Teacher Certification

UTRio Grande Valley

American History (Core)

This degree is designed to train students for careers in the professional world of music performance or who wish to pursue a graduate degree in

music.

Dearee Info

Students must pass an audition prior to beginning music

except for MUSI 2301 which is open to all students.

to the following policies and procedures:

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and P-16 Integration prior to enrolling in teacher certification courses,

All full-time (12 semester hours or more) students seeking the

BM (EC –12 TEACHER CERTIFICATION) are required to adhere

ensemble until degree requirements have been successfully

2) Register for applied music until degree requirements have

been successfully completed (including recital requirements). 3) Register for and pass three semester hours of class piano.

1) Register for and participate in their prescribed major

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Learning

Classrooms

student leaching secondary or

Assessment to Promote Student

Classroom Management and

Teaching in Today's Diverse

Theories and Student Learning

Human Development, Learning

Methods (6 of 6 required)

MNEN 3151 OF MUEN 3122

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Admission requirements

General Requirements

completed.

Instructional Planning,

Content Area Literacy

EDNC 4911

KEAD 4305

EDNC 3304

EDNC 3303

EDNC 3305

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WNEN 315X

XX24 9AUM

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S128 ISUM	Marching Band Techniques
2014 ISUM	ll gnitoubnoO letn 9 murtenl
XXTT ISOM	Methods (5 of 6 required)
Z088 ISUM	Music History and Literature III
MUEN 31XX	Secondary Ensemble
MUEN 312X	MUEN 3121 of MUEN 3122
XXSE 9AUM	IV nozzed beilqqA
Choose 1	Integrative/Experiential Learning Option (Core)
Choose 1	Government/Political Science (Core)
SOTE ISOM	Concert Band Literature
MUSI 3102	Instrumental Conducting I
XXTT ISOM	Methods (4 of 6 required)
TOEE ISUM	Music History and Literature II
TTZE ISOM	Musical Form and Analysis
MUEN 31XX	Secondary Ensemble
MUEN 312X	MUEN 3121 of MUEN 3122
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and Student Learning in

Content Pedagogy

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MUSI 4312

Choose 1	(Core)		
[63004J	Life and Physical Sciences		
Choose 1	(Core)		
, 030043	Government/Political Science		
Choose 1	Sciences (Core)		
Choocal	Social and Behavioral		
MUSI 2301	Elementary Music Techniques		
XXTT ISOM	Methods (3 of 6 required)		
80ET ISOM	Creative Arts (Core)		
(TTT 1001A)	VI gniniaT		
TTTZ ISOM	Sight Singing and Ear		
MUSI 2212	Music Theory IV		
MOEN TTXX	Secondary Ensemble		
MUEN 112X	MUEN 1121 or 1122		
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T 2500112	rearning Option (Core)		
Choose 1	Integrative/Experiential		
	Life and Physical Sciences (Core)		
Choose 1			
XXTT ISOM	Methods (2 of 6 required)		
COCT ICC	Culture (Core)		
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9112 ISUM	Sight Singing and Ear		
TTZZ ISNW	Music Theory III		
MUSI 2114	Piano for Music Majors III		
MUEN 11XX	Secondary Ensemble		

XXTT ISOM	Methods (1 of 6 required)	
777 151114	Training II	
LTTT ISUM		
	as bns gnignið tágið	
MUSI 1212	Music Theory II	
STTT ISOM	Piano for Music Majors II	
MOEN 112X	MUEN 1121 or 1122	
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Choose 1	American History (Core)	
Choose 1	Communication (Core)	
1081 VINU	Learning Framework	
MUSI 1183	Vocal Methods	
0777 100141	Training I	
9TTT ISOM	sight Singing and Ear	
TTZT ISNW	Music Theory I	
MUSI 1114	Piano for Music Majors I	
MUEN 112X	MUEN 1121 or 1122	
XXS1 9AUM	Applied Lesson I	

Mathematics (Core)

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
MILESTONES	 Check out the School of Music website for information on ensembles. Be sure to take Music Theory I-II during your first year. Be sure to take Sight Singing I-II during your first year. Shoot for a GPA of 3.8. Be sure to Take Applied Lessons and Ensemble beginning in your first year. Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer. 	 □ Visit your applied lesson professor during their office hours for advising before registering for the next semester. □ Before Student teaching make sure to apply to the College of Education. □ The Writing Center can help you with your research projects for classes such as Music History and Literature. 	Seek out research opportunities within your major and join a professional organization such as TMEA. Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location. Check out the School of Music student handbook listed under student recourses on the School of Music website.	 □ All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation. □ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. □ For more Information on Student Teaching please visit the College of Education website at www.utrgv.edu/cep.
ADVICE & SUPPORT	 Meet with your academic advisor and bring your orientation folder with you to every session! Visit a faculty member during their office hours and ask a question about class. Classes fill up fast. When registration opens, be sure to register on the first day for your group. Cold or flu getting you down? We have Student Health Services on campus with free office visits. 	Come ready with course suggestions and questions when you visit your academic advisor. Visit the Communication Hauser Lab for help with your speeches. Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	 □ Keep track of the classes you have taken each semester □ Check DegreeWorks to make sure you are on track for graduation next year. □ Complete 30 credit hours every year in order to graduate in 4 years. □ Ask your Applied Professor about Competitions, Festivals and Workshops. 	□ UTRGV has a Writing Center and a Learning Center. Make it a point to visit them! □ The Writing Center can help you with your research projects for classes such as Music History and Literature. □ Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals. □ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	 Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office. Participate in a campus-sponsored community service project. Ask a student in class to study with you. 	☐ To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office. ☐ Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium! Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference. Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
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 $\c!$ \square $\,$ Explain to someone how your academic program

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☐ Check your UTRGV email for the daily Messenger- locate

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UTRio Grande Valley

advance notice!

☐ When is the deadline for your graduate school

application? Visiting the program admissions

webpage. Most do not accept late applicants!

fellowships, etc.

Center services!

studentloans.gov.

Update your information with Alumni Relations. Enjoy

Remember to do your exit loan counseling on

alumni mixers, events and continued access to Career