**Admission requirements** 

**General Requirements** 

taken toward the degree. In sequential music courses, a grade of "C" must be made in order to progress to the next music course in the

5) Fulfill all solo recital requirements as prescribed.

6) Make a grade of "C" or better in every music course

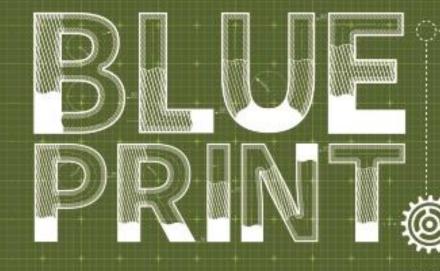
EPAC-B2.108 (956)665-3471 (956)882-7768 music@utrgv.edu

School of Music

\*Piano EC-12<sup>th</sup> Teacher Certification Catalog: 2018-19

LLEGE OF FINE ART

MUSIC (BM)



UTRio Grande Valley

**Degree Info** 

This degree is

designed to train

students for careers

in the professional

world of music

performance or who

wish to pursue a

graduate degree in

music.

## **Additional Info**

Students must pass an audition prior to beginning music

program. For teacher certification, students must apply for

admission and be accepted to the College of Education and

P-16 Integration prior to enrolling in teacher certification courses, except for MUSI 2301 which is open to all students.

All full-time (12 semester hours or more) students seeking

the BM (EC -12 TEACHER CERTIFICATION) are required to

1) Register for and participate in their prescribed major

2) Register for applied music until degree requirements have been successfully completed (including recital

ensemble until degree requirements have been successfully

3) Register for and pass three semester hours of class piano. 4) Perform in at least one public recital per semester.

adhere to the following policies and procedures:

## **Contact Info**

Dr. Kurt Martinez

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Dr. Mark Joseph Ramírez

**Associate Director- School of Music** 

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Dr. Jason Mitchell

**Advising Coordinator** 

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### 2018-2019 ACADEMIC PLAN

### **FOURTH YEAR**

## **THIRD YEAR**

# **SECOND YEAR**

Applied Piano III

World Music Cultures Music Theory III MUSI 2211 Secondary Ensemble **W**\(\text{N}\) Piano Accompanying **WNEN 1172** 

LLSS 9AUM

Keyboard Skills I WUSI 2118 **MUSI 1309** Ill gniniesT Tea bne gnignic thgic 9TTZ ISNW

Integrative/Experiential Learning Choose 1 Life and Physical Sciences Choose 1

Social and Behavioral Sciences Choose 1 Intro to the Music Teaching Profession **WNSI 2313** Keyboard Skills II MUSI 2119 Music History & Literature I **WOSI 1308** VI gniniarT rea bne gnignic thgic **LTTZ ISUM** Music Theory IV **WOSI 2212** Secondary Ensemble **MUEN 11XX** Piano Accompanying **WNEN 1172** VI onsi9 b9ilqqA **T922 9AUM** 

Instrumental Methods **L6TT ISNM** Music Theory II MUSI 1212 Piano Accompanying **WNEN 1172** Il onsiq bailqqA T921 9AUM American History Choose 1 Communication Choose 1

Il gninierT and Ear Training II

Learning Framework

Piano Accompanying

I gniniesT Tail bne gnignic Italing I

Vocal Methods

Music Theory I

I onsiq bailqqA

American History

Communication

Diction I

**FIRST YEAR** 

T9TT ISNW **LITT ISUM** 

Mathematics Choose 1

**UNIV 1301** 

**WOSI 1183** 

09TT ISNW

9TTT ISNW

MUSI 1211

**WNEN 1152** 

IISI AAUM

Choose 1

Choose 1

## Courses in red are part of the General Education Core Curriculum (GEC).

Or All-Level

& Learning

Piano Literature II

Applied Piano VII

Piano Accompanying

Area Classrooms

Student Teaching Secondary

Disciplinary Literacy in Content

Positive Learning Environments

Evidence-Based Teaching in

in Culturally Sustaining Classrooms

Instructional Planning and Assessment

Knowledge of Student Development

EDNC 4911

**KEAD 4305** 

EDNC 3304

EDNC 3309

EDNC 3305

**MUSI 3207** 

**WNEN 3172** 

MUAP 4211

Education Core or the degree plan for this major: www.utrgv.edu/degreeplans. "Choose 1" Indicates course options. It options are not listed, please review the General

V onsiq beilqqA

MUSI 3211 **WNEN 31XX WNEN 3172** IISE 9AUM

TTTE ISNW **T088 ISUM** Piano Accompanying

Choral Conducting I Piano Pedagogy I Musical Form and Analysis Secondary Ensemble

Choral Literature **WOSI 3104** TOTE ISOM Music History and Literature II

Integrative/Experiential Learning Choose 1

IV onsiq beilqqA **1925 9AUM** Government/Political Science Choose 1

Piano Pedagogy II Music History and Literature III **WOSI 3302** Secondary Ensemble **WNEN 31XX** Piano Accompanying **WNEN 3172** 

Piano Literature I **9078 ISNW** Choral Conducting II TOT+ ISOM MUSI 3112

**WNSI 4315** 

Elementary Music Education Methods Secondary Music Content Pedagogy Implementing and Assessing Effective

**WUSI 4313** 

Government/Political Science Choose 1 Life and Physical Sciences Choose 1

# BLUEPRINT EXPERIENCES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR AND BEYOND
MILESTONES	☐ Check out the School of Music website for information on ensembles.	office hours for advising before registering for the	Seek out research opportunities within your major and join a professional organization such as TMEA.	All Music Ed majors must apply to the Student Teaching program when they are within 12 hours of graduation.
	Be sure to take Music Theory I-II during your first year.		Attend the first Recital Lab of the Semester. Signs will be posted in the School of Music with time and location.  Check out the School of Music student handbook listed under student recourses on the School of Music website.	□ All students must have all education courses successfully complete, Field hours complete, meet the GPA requirements and TeXeS exam requirements in order to student teach. □ For more Information on Student Teaching please visit the College of Education website at <a href="https://www.utrgv.edu/cep">www.utrgv.edu/cep</a> .
	<ul><li>Be sure to take Sight Singing I-II during your first year.</li><li>Shoot for a GPA of 3.8.</li></ul>			
	•			
	<ul> <li>Be sure to Take Applied Lessons and Ensemble beginning in your first year.</li> </ul>			
	<ul> <li>Remember the prerequisite for Music Theory I is to complete the online fundamentals in the summer. For more information, contact Dr. Rachel Mitchell or Dr. Justin Writer.</li> </ul>			
ADVICE & SUPPORT	Meet with your academic advisor and bring your orientation folder with you to every session!	☐ Want to explore different careers? Check out MyMajors!	Keep track of the classes you have taken each semester	UTRGV has a Writing Center and a Learning Center. Make it a point to visit them!
	<ul> <li>Visit a faculty member during their office hours and ask a question about class.</li> </ul>	Come ready with course suggestions and questions when you visit your academic advisor.	Check DegreeWorks to make sure you are on track for graduation next year.	☐ The Writing Center can help you with your research projects for classes such as Music History and Literature.
	<ul> <li>Classes fill up fast. When registration opens, be sure to register on the first day for your group.</li> </ul>	☐ Visit the Communication Hauser Lab for help with your speeches.	Complete 30 credit hours every year in order to graduate in 4 years.	Discuss future plans with your faculty mentor or advisor that includes employment, finances, and other life goals.
	☐ Cold or flu getting you down? We have Student Health Services on campus with free office visits.	Trouble making your tuition payment? The Financial Aid Office can help. Payment plans and emergency loans are also available	Ask your Applied Professor about Competitions, Festivals and Workshops.	☐ Apply for graduation one semester prior to your anticipated date. Visit the Academic Advising Center to ensure you are on track.
APPLY WHAT YOU LEARN	Look for a service-learning course! For guidance, visit Engaged Scholarship & Learning Office.	To find undergraduate research opportunities, visit the Engaged Scholarship & Learning Office.	Go show off your research, service-learning or creative works at the Engaged Scholar Symposium!	Continue to present research or creative works at the Engaged Scholar Symposium or at a Music conference.
	<ul> <li>Participate in a campus-sponsored community service project.</li> </ul>	Consider attending the LeaderShape Institute or attend the Engaged Scholar Symposium.	Check your UTRGV email for the daily Messenger-locate and attend one student workshop.	Set up an informational interview with an individual (especially an alumnus) currently in the field you aspire to work in.
	Ask a student in class to study with you.	I 	1	WOIK III.
GLOBAL, CAMPUS	Perform every chance you get. Performing is the key to mastery in music.	Look at study abroad opportunities! Consider going to Europe.	Consider serving on a campus life/community committee or become a student leader and make a difference. Visit VLink or speak with your Student	Identify employers of interest and seek them out at job fairs, online, at on-campus information sessions, staffing agencies, etc. The Career Center can help.
& COMMUNITY	<ul> <li>Set up your profile on the Engagement Zone through</li> <li>My.UTRGV.edu.</li> </ul>	Check out a cultural campus or community event such as HESTEC or FESTIBA.	Government Association for more information!	Before a job interview, schedule a mock interview with the
ENGAGEMENT	<ul> <li>Attend a diversity based campus or community event (e.g. MLK Day of Service).</li> </ul>		Travel the world! Look into study abroad opportunities at Office for International Programs &	Career Center or speech coaching with the Communication Hauser Lab.
	•	I	Partnerships.	
	<ul> <li>Join a student organization! Consider visit VLink</li> <li>(utrgv.edu/vlink) for options.</li> </ul>	☐ Check out a campus event that offers free lunch-bring a friend!	1 	
	<ul> <li>Create a résumé and set up your profile on the Handshake icon: (My.UTRGV.edu).</li> </ul>	Update your resume in Handshake and have it reviewed.	Check out the School of Music website for information on Graduate degrees in Music.	☐ Have you received your acceptance for graduate school or an employment offer? If not, network: talk to faculty, the
LIFE AFTER	Got summer plans? Visit Career Center and ask about	☐ Visit the Career Center site to find a job fair to	☐ Think about three people you can ask for letters of	Career Center, and get on LinkedIn.
GRADUATION	places to do some job shadowing.	attend. At the event, approach a recruiter and	recommendation (professors, mentors, advisors,	Formulate and implement a strategy for life after
GRADOATION	Research shows that students who work on campus perform better than those who work off campus. Look	discuss internships.  Explain to someone how your academic program aligns with your strengths and interests.	supervisors, etc.). Give them at least two weeks' advance notice!  When is the deadline for your graduate school application? Visiting the program admissions webpage. Most do not accept late applicants!	graduation: attend career fairs, graduate fairs, apply to fellowships, etc.
	for a job on Handshake!  Check your UTRGV email for the daily Messenger- locate and attend one student workshop.			Update your information with Alumni Relations. Enjoy alumni mixers, events and continued access to Career Center services!
	•			Remember to do your exit loan counseling on

### **CAREERS**

- Teaching
- Research
- Private lessons
- K-12 schools, public and private
- Colleges and universities
- Conservatories
- Daycare centers
- Recreation centers
- Children's music programs: franchises, local
- Studios
- Self-employed (private instructor)

For additional info, visit the Career Center website and check out "What Can I Do With This Major?" www.utrgv.edu/careercenter

studentloans.gov.